

Pierre- Emmanuel Vandeputte

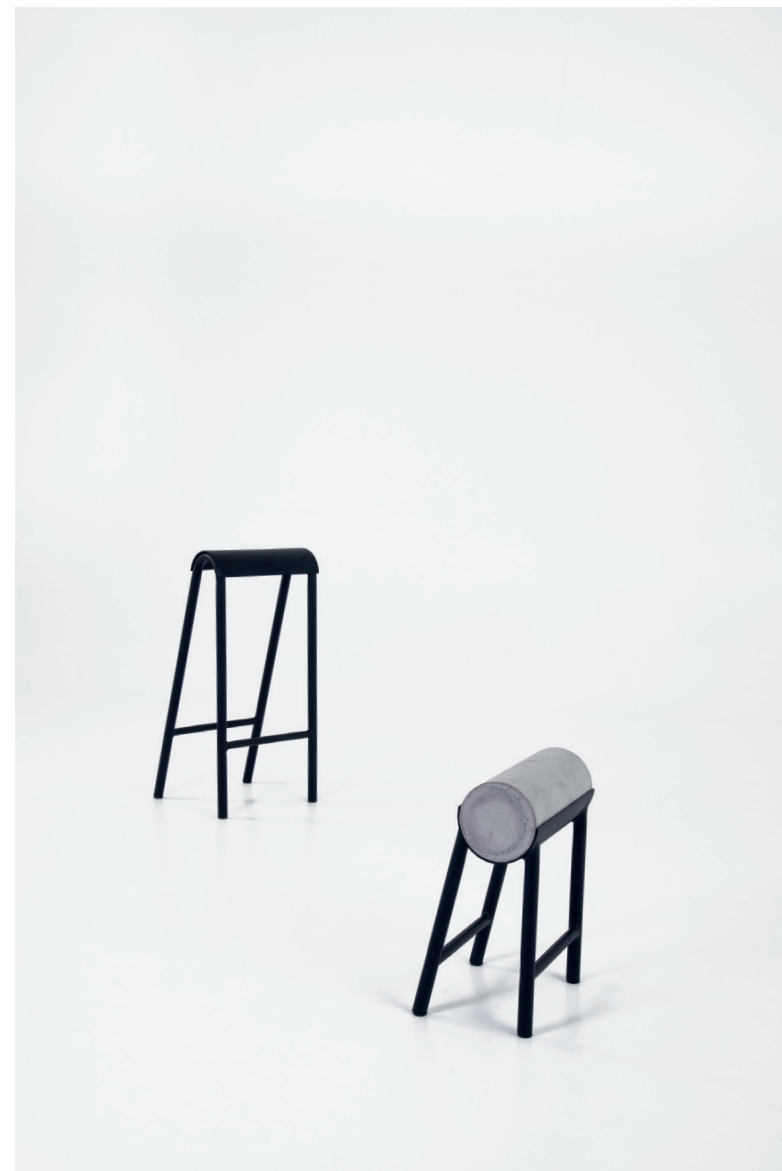
About

Born in 1991, Pierre-Emmanuel Vandeputte is a Belgian designer. From conception to production, Pierre-Emmanuel imbues his designs with a sense of the surreal and a respect for craftsmanship. Each piece has a unique voice, and emotional power. Together, they speak to our more playful and curious nature, inviting us to live experiences unlimited by everyday expectations. His work is enigmatic, challenging what we consider to be evident in order to change habits and perceptions. His designs are indeed symbolic of an urge to break free from the mundane, to chase originality, while staying within the framework of the most noble materials.



Apparatus stool; powder-coated steel, concrete. 35 x 45, 65, 75 x 24, 29, 32 cm 2022

Apparatus is a series of stools; 45cm, 65cm, or 75cm of a powder-coated steel structure; and a cylinder of steel or concrete for the seat. The stool is a special piece of equipment used for your daily routines. By placing both legs parallel to the cylinder, and let the ideas of the user swing around it as the pommel horse does; Apparatus let you core yourself on it.



Quadrare furniture; powder-coated steel, aluminium composite. _ x _ x _ cm 2022

Quadrare is a collection of furniture consisting of tables, chairs, benches and barstools made up of a powder-coated steel frame and aluminum composite surfaces. While pushing functionality to its extremes, the Quadrare collection is able to provide you with a sense pragmatic usability. The pieces within this collection can be stacked, optimizing their storage. The collections stark lines and surfaces ensure that the pieces can be welcomed into any interior or exterior and provide a sophisticated and understated expression. Refusing overcomplexity and impracticality, Quadrare becomes an archetype of practical use.



Pausa bench; solid oak. 95 x 45, 65, 75 x 20, 27, 32 cm 2021

Pausa is a series of benches; 45cm, 65cm, or 75cm of assembled oak pieces. The narrow dimensions of the seat make for a perfect break on the four-legged structure. Whether seated at home or leaning over a bar counter, Pausa invites us to enjoy a moment's peace.



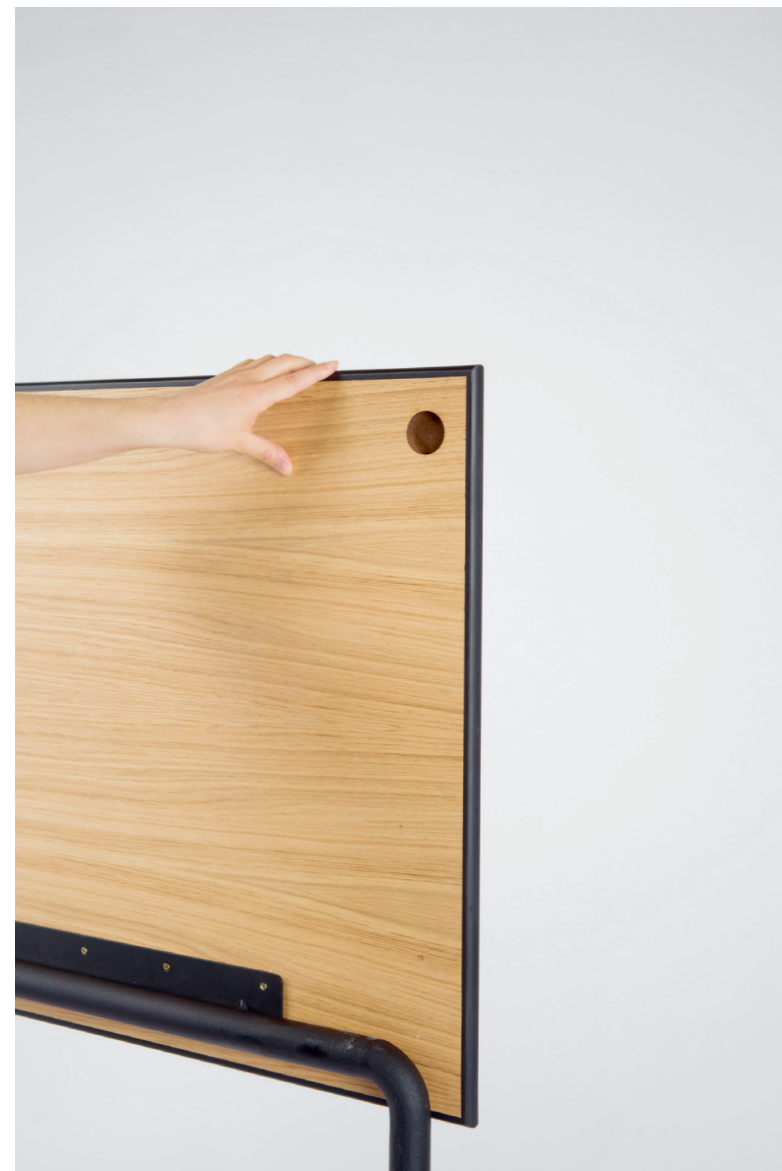
Aequus table; powder-coated steel, aluminium composite. 65, 75, 195 x 65, 75, 65 x 75 cm 2021

Aequus is a table composed of an adjustable, powder-coated steel structure and a tabletop, veneered with an aluminium composite. The individually adjustable legs make sure the tabletop will always stay parallel to the floor and that it keeps its feet on the ground. By turning two bolted handles on the side, the legs easily loosen and tighten. Any kind of unstable rocking is rendered out of existence, ensuring a stable experience. As Aequus' legs get positioned at different heights, the table comes to life and exudes a playful energy that does away with the fixed structures of the conventional table. Refusing to be rendered unusable by the uneven surfaces it might reside, Aequus is able to keep its head level and its feet on the ground.



Comet table; powder-coated steel, oak-veneered, rubber. 60 x 120 x 75 cm 2021

Comet is a table composed of a powder-coated steel structure and oak-veneered medium top. comet pushes conventions aside. The table tops glide and move freely along the structure without any constraints, leaving the user free to choose the layout. As the plates disappear, the structure reveals itself and becomes a graphic element that takes shape in space. From a dinner for two, to a family meal, the table is composed and broken down in a playful way. comet is a game of translation and composition between the different guests where the placements are random and change according to our needs and desires.



Abacus table; powder coated steel, massive oak. 240 x 75 x 80 cm 2020

Abacus is a table composed of a powder-coated steel structure and black medium tops. Abacus pushes conventions aside. The table tops glide and move freely along the structure without any constraints, leaving the user free to choose the layout. As the plates disappear, the structure reveals itself and becomes a graphic element that takes shape in space. From a dinner for two, to a family meal, the table is composed and broken down in a playful way. Abacus is a game of translation and composition between the different guests where the placements are random and change according to our needs and desires.



Orbit	valet;	powder	coated	steel.	50	x	155	x	30	cm	2020
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Orbit is a valet made of powder-coated steel. Designed to hold your clothes and accessories, its curved lines follow the shape of your personal belongings. Installed in the bedroom or dressing room, it puts on a new outfit every day and takes shape in space like a character. Shirt, cardigan and shoes dress it up to become the companion of your interior.



Altezza kid bed; pine wood, batyline. 2400 x 2400 x 1950 cm 2019

Altezza is the central piece in a growing child's bedroom; a pinewood frame, four ladders, and three lengths of Batyline fabric. Altezza brings the Montessori teaching philosophy into an intimate space where the developing young mind forges a strong imagination. In this nurturing and open environment, their unique personality evolves freely. Multiple universes are built, each one the reflection of a different stage. Any child can claim Altezza as their own to sit upon as royalty. Adults will gaze at them with nostalgic envy, remembering a time when they too could climb up the branches of a million different fantasies. Meanwhile, their children will grasp eagerly at what is only just the beginning of an adventure. For every climb the unconscious mind spins a new tale. Every step pushes them to realize the vastness of their own imaginations. This is more than a traditional bed, it is adaptable furniture that ages alongside the child; a bare canvas to be painted in the brightest and most unique shades of the mind. Together, the discoveries are endless.



Legs furniture; powder coated steel. _ x _ x _ cm 2019

Legs is a collection of unique furniture for the contemporary home; asymmetrical powder coated steel structures. They've made their way into a new space: a room that is familiar to you, but causes them to hesitate. Their legs freeze on paths to destinations unknown. They are stilled in time. What has brought them to your home? As you approach, you begin to notice that their limbs extend to corners of the room that you left unfurnished and were quick to forget. What are they showing you? Your legs mingle with theirs to walk a path of mutual discovery. Their bodies of cold steel contrast with curved articulations and flat uninterrupted surfaces. Each creature presents a different scale of proportions. Some are more easily suited to the indulgent pace of a lazy weekend morning; others to a brief gesture of acknowledgement as you run out the door, and others still to support simple evenings of deserved recovery. Regardless of their nature, you are grateful for the strangeness of these Legs: suspended in fantasy and now rooted in the floor of your own home.



Isola coffee table; powder coated steel, leather. 100 x 50 x 50 cm 2018

Isola is a coffee table; a black or natural leather skin tight around powder coated steel. Leather was one of man's first materials, and history has proven it to be one of the most long-lasting. It is a material that has known many uses, infinite interpretations and alternative styles. Typically associated with luxury and a certain arrogance, Isola attempts to bring leather back to a more humble function. Like the taut skin of a drum, the skin stretches from one end of the table to the other, creating a rigid, but living tabletop. The little pleasures of life, represented by the objects we place atop the table, soften the leather. It accepts the imprint of our lives. In return, it asks that we interact with it, helping it to breath strongly. As we turn the handle, a new tension is created on the surface. In this way, Isola proves the strength of this natural material, and alludes to man's very early connection with it.



Penisola stool; powder coated steel, leather. 45, 65, 80 x 40 x 30 cm 2018

Penisola is a series of three stools; 45 cm, 65 cm, or 80 cm, a single span of black or natural leather stretched across a powder coated steel structure. Sitting alone on this almost island you wouldn't guess at the size of what lies behind you: the mainland, where the crowd move to a hurried and excited beat. In front of you and in your peripheral vision is a clear and soft seascape. You get lost without even moving, floating upon soothing sounds that wash away the frenzy still at your back. But it calls to you, and you turn around to acknowledge it. That feeling of remoteness is only temporary. Penisola is simply the last stretch of a greater land mass. From a single central element the stools extend out like hands to bring everyone around together. They are best paired with Isola, a coffee table of similar composition.



Paradosso backrest; powder coated steel, leather / perforated tarp. 120 x 200 x 60 cm 2017

Paradosso is a backrest; black or natural leather for indoor spaces or perforated tarp for the outdoors fixed on a steel structure. In response to a society of action and rational thought, Paradosso invites the awake dreamer to take distance from reality. With Paradosso to lean on, the imagination takes back its place, allowing the unconscious to wander; creating stories as we sleep standing.



Sesame key cabinet; plastic (PP), plywood. 25 x 40 x 18 cm 2017

Sesame is a key cabinet; a refurbished and repurposed ticket validator. As he speaks the last word, the walls of the cave move apart and a forceful wind from inside throws itself onto him. Once hidden from the eyes of all those who passed by it daily, the interior of the ticket validator reveals itself today just as the cave opened for Ali Baba. Inside are our most precious thoughts and possessions. Safely stored away, the loss of a key, a memory, even a secret is inconceivable. All we need is a simple magic phrase: « Open Sesame! ». This project was produced in collaboration with Stib/Mivb, Recy-K, MAD Brussels Fashion and Design Platform and L' Ouvroir (an adapted work enterprise).



Handmade in Brussels city bag; plastic (PVC). 30 x 50 x 10 cm 2017

«Handmade in Brussels» is a unique collection of handmade bags; a pattern designed on the tarp that hung from the scaffolding during the renovation of buildings in the Grand-Place. This project was produced in collaboration with l'Ouvroir (an adapted work enterprise), MAD- Brussels Fashion and Design Platform, and the ASPH. The aim was to repurpose what would otherwise be considered as waste material. Each bag has been tagged with a metal plate numbered from 1 to 480, making it possible to pinpoint the exact location of the piece of tarp your bag is made from.



Diplomate space divider; solid oak, wool felt. 77 x 57 x 30 cm 2016

Diplomate is a desk divider; an oak frame and natural felt screen. Noise and confusion are a constant part of our daily lives. Diplomate is an opportunity for diplomacy in an urban environment. It is a peaceful negotiation of shared space. As a desk divider it invites us to keep a certain distance away from the many distractions. In this isolation we can delve further into our own thoughts and work. In addition, the natural felt's curve serves as an artful and discrete way to hide smaller objects.



Pausa stool; solid oak. 35 x 85, 65, 45 x 35, 27, 20 cm 2016

Pausa is a series of stools; 45cm, 65cm, or 85cm of assembled oak pieces. The narrow dimensions of the seat make for a perfect break on the three-legged structure. Whether seated at home or leaning over a bar counter, Pausa invites us to enjoy a moment's peace. A moment that is accentuated when the stool is paired with Nascondino or Diplomate.



Nascondino alcove; solid oak, wool felt. 100 x 220 x 75 cm 2016

Nascondino is a collection of alcoves; three different oblong cuts of natural felt. This piece provides a moment of intimacy. Reminiscent of the youthful days of hide-and-seek, its forward incline and closed form create a new space in which we can lose ourselves in reverie; alone or accompanied. But, when we leave our feet poking out, it's usually because we want to be found.



Ecco Freddo desert fridge; grog clay. 35 x 3.5, 16, 20 x 35 cm 2015

Ecco Freddo is a family of modular objects; grog clay and sand. These pieces are a nod to the technique referred to as desert refrigeration, developed primarily in Northern Africa. Two walls, separated by a void, come into contact with a flow of dry air and a source of water to cool the contents of the ceramic. Ecco Freddo therefore encourages us to consider our conservation and consumption habits of food on a daily basis. Each pot is tailored to the characteristics of different families of foods: leafy vegetables, root vegetables, and fruits.



Bat	glass;	acetate.	14	x	3.9	x	14	cm	2014
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Bat is a pair of glasses; a clean-cut acetate frame and glass. These glasses demonstrate the visual force of geometric shapes with its accentuated angles and clear lines. This sharply outlined, two-dimensional interpretation of modern eyewear spreads across the face like the wingspan of its nocturnal namesake. Bat has a reverberating quality, simultaneously drawing contours on the face and blending in with surrounding geometry. The color of the frame communicates its use: transparency for vision, and black for protection. Both adaptations are a signal to observers of a confident personality in their midst.



Belvedere	ladder;	solid	oak.	45	x	200	x	75	cm	2014
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Belvedere is a ladder; an assembly of oak pieces. Made to reach uncharted heights and gain a different perspective, Belvedere is an invitation to take a step up. Tired of daily routines and dull moments, Belvedere ascends one out of mundanity. From atop our perch, the world below acquires new clarity; we come down with a renewed vision of our own personal space.



Scissors' Sisters pitcher; blown glass. 5, 8, 10 x 11, 18, 25 x 5, 8, 10 cm 2013

Scissors' Sisters is a series of three pitchers; 25cl, 50cl, and 100cl in molded glass. Born from a challenge given during a visit to the CIAV (International Center for Glass Art), Scissors' Sisters takes a close look at traditional blow molding, and highlights one step in particular. By interrupting the process and introducing an unusual cut at the edge of the glass, a spout is generated. The liquid is magnified as it is being poured, leaving behind a single drop that traces the length of the pitcher. Time stops for just a moment, and we can picture around us the dimmed lighting and stained wooden tabletops of a traditional pub. Then the drop falls, and we can but admire this pitcher's unique identity.



Yearly Clock

clock; aluminum, glass. 30 x 30 x 4 cm

2013

Yearly Clock is a time marker; an aluminum frame and glass. As we grow older our perception of time changes. Past and present blend together progressively into a stream of moments that exceed the pace of daily life. Instead of ticking away the minutes and hours, the clock hands show the passage of days and months. In a week's time the small hand will have circled the clock face, while it will take a year for the large hand to do the same.



Cork Helmet

helmet;

cork.

35

x

40

x

35

cm

2012

Cork Helmet is a headspace; a cork body, a lead counter-weight and pulley system. Suspended out of arms reach, Cork Helmet calls to us, like a child lured towards the half-hidden seashell in the sand. A tug of the rope brings the helmet down onto our shoulders, and the outside world is shut off. Suddenly, in complete silence, the air circulating around us becomes an audible sky; just as for the child, the seashell cupped to his ear becomes the entire ocean. The soundproofing characteristics of the cork material create a new acoustic environment. Encapsulated, we are offered the chance to hear our own silence.



Left-Handed

cup;

porcelain.

8

x

6

x

8

cm

2012

Left-handed is a set of cups; an off-white porcelain. We live in a world where objects are primarily conceived for right-handed use, which makes left-handed individuals especially crafty. Constantly faced with having to test their ambidexterity, these cups offer them a break, proof that no object is really just right. Left-handed's design is asymmetrical; the handle is formed by a slight inward fold of the ceramic. The cup fits naturally into the palm of the hand, the fingertips just hitting the edge of the fold. These cups are a call for a more versatile world of objets.



Vagabond outdoor crockery; solid beech, cotton, steel. 25 x 32 x 25 cm 2012

Vagabond is a picnic set; carved beech wood, cotton, and steel. Instinctive travelers follow their urge to get away, and wander without choosing a destination, vagari in Latin. Eventually, on a clear patch of green, the vagabonds lay down their bundle and display their small meal for two. Not much is needed, just enough to keep their hunger at bay as they enjoy the bounty of Nature; a feast for the eyes of a couple of vagabonds. Each piece of crockery is designed to fit perfectly into the next largest, making storage compact and travel easy. Hidden inside a traditional gingham print cloth, Vagabond promises of untold adventures.



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